

ZOLLA/LIEBERMAN GALLERY INC.

SUZANNE ROSE

Statement

This series examines beauty in life through a soft lens of memory. Found in everyday moments, these images contemplate underlying themes of love, longing, grief, and the desire to be truly seen.

In response to having to let go of a beloved home with, as they say, well laid plans, I turned to Elizabeth Bishop's poem, *One Art*, to navigate this loss and realign where a woman's value truthfully resides.

This series examines beauty discovered in everyday moments under the roof of a place I called home for almost three decades – a place that I loved as much as it's occupants.

What has become apparent - especially when it comes to one's own perception of beauty, is that a woman's worth never truly is housed in her exterior but, as time tells, her beauty is the sum of all her interior wealth.

As the poem reads, "the art of losing isn't hard to master," – my youth along with the brick, the mortar, is gone. But it is the memory of moments that I hold fast – the moments of being – where the true heart of the home is housed, where genuine beauty rightly resides and when all added up, to no surprise, is evidence of a life well lived.

- Suzanne Rose on *Moments of Being: a self-portrait series*