

ZOLLA/LIEBERMAN GALLERY INC.

SUSANNE DOREMUS

Resides: Chicago, IL

EDUCATION

MFA - University of Wisconsin, Madison, WI

BA - Elmira College, Elmira, NY

SOLO EXHIBITIONS

- 2022 *Susanne Doremus*, Zolla/Lieberman Gallery - Chicago, IL
2016 *Susanne Doremus*, Zolla/Lieberman Gallery - Chicago, IL
2014 Cora Cohen and Susanne Doremus: *Urban Virtue*, Sarah Moody Gallery, University of Alabama - Tuscaloosa, AL
2011 *Susanne Doremus*, Corbett vs. Dempsey - Chicago, IL
2010 *Susanne Doremus: Open/closed*, Zolla/Lieberman Gallery - Chicago, IL
2007 Greg Smith and Susanne Doremus: *Forever*, Devening Projects + Editions - Chicago, IL
2004 *Susanne Doremus & Jim Lutes: allover*, Zolla/Lieberman Gallery - Chicago, IL
2002 University Club of Chicago - Chicago, IL
2001 *Susanne Doremus: mapping a gesture*, Zolla/Lieberman Gallery - Chicago, IL
1997 Zolla/Lieberman Gallery - Chicago, IL
1995 *Susanne Doremus: Opera*, Bill Maynes Contemporary Art - New York, NY
Zolla/Lieberman Gallery - Chicago, IL
1993 Klein Art Works - Chicago, IL
1991 CompassRose Gallery - Chicago, IL
1989 CompassRose Gallery - Chicago, IL
1988 Zolla/Lieberman Gallery - Chicago, IL
1986 Ruth Siegel Ltd - New York, NY
1984 Zolla/Lieberman Gallery - Chicago, IL
Swen Parson Gallery, Northern Illinois University - DeKalb, IL
1983 Zolla/Lieberman Gallery - Chicago, IL
1981 Zolla/Lieberman Gallery - Chicago, IL
1980 Artemisia Gallery - Chicago, IL
One Illinois Center - Chicago, IL

GROUP EXHIBITIONS

- 2014 Art Expo Chicago, Navy Pier - Chicago, IL
International Festival of Art Exhibition - Nanjing, China, Bronze Medal award.
Inside Space, curated by Anne Harris, RAC - Riverside, IL
Surrealism and War, National Veterans' Art Museum - Chicago, IL
Making Space, curated by Susanne Doremus, Zolla Lieberman Gallery - Chicago, IL
Sensitive Instruments, Corbett vs. Dempsey - Chicago, IL
2013 Art Miami - Miami, FL

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- Expo Chicago, Navy Pier - Chicago, IL
100 Years of RAM, Rockford Art Museum - Rockford, IL
Ornament: with Sabina Ott, Michelle Grabner, Phyllis Bramson
Riverside Art Center - Riverside, IL
Define Drawing, MCAC - Bloomington, IL
- 2012 *Mind's I*: curated by Anne Harris - Julius Caesar, Chicago
Did You See Heaven: WYSIWYG, PEREGRINEPROGRAM - Chicago, IL
Group Exhibition, Zolla/Lieberman Gallery - Chicago, IL
Faculty Projects, Sullivan Galleries - Chicago, IL
- 2011 *Chicago Imagists; In Context*, Madison Museum of Contemporary Art - Madison, WI
Reflections, Zolla/Lieberman Gallery - Chicago, IL
- 2010 *Pink*, Riverside Art Center - Riverside, IL
- 2009 *Picturing the Studio*, Sullivan Galleries - Chicago, IL
Speizer Collection, Rockford Museum - Rockford, IL
- 2008 *Paper Love*, Devening Projects + Editions - Chicago, IL
- 2007 *Re:Visions*, Zolla/Lieberman Gallery - Chicago, IL
McCormick Place Installation and Exhibition - Chicago, IL
Devening Projects + Editions - Chicago, IL
- 2006 *181st Annual Exhibition of Contemporary Art*, Museum of the National
Academy of Design - New York, NY
Group Painting Exhibition, Corbett vs. Dempsey - Chicago, IL
Balls Out, Group Painting Exhibition - Milwaukee, WI
Devening + Editions, Art Chicago - Chicago, IL
Installation, Zolla/Lieberman Gallery - Chicago, IL
- 2005 Zolla/Lieberman Gallery - Chicago, IL
- 2004 *Swerve/Break*, The Pond - Chicago, IL
A Sharp Eye, Evanston Art Center - Evanston, IL
All the Right Moves, Suburban Fine Arts Center - Highland Park, IL
A Passionate Perspective: The Francis and June Speizer Collection of Art, Rockford Art
Museum - Rockford, IL
- 2003 *Post-War Abstraction*, installation, Smart Museum, University of Chicago - Chicago, IL
Movement, exhibition and auction, Renaissance Society - Chicago, IL
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art -
Chicago, IL
Rodney Carswell, Susanne Doremus and Fraser Taylor, Sybaris Gallery
- Detroit, MI
Chicago School 2, Klein Art Works - Chicago, IL
- 2002 Zolla/Lieberman Gallery - Chicago, IL
- 2001 Zolla/Lieberman Gallery - Chicago, IL
- 2000 *Under the Influence*, Zolla/Lieberman Gallery - Chicago, IL
Electraslip Knife, 2153 W Division - Chicago, IL
Out of Line: Drawings by Illinois Artists, Chicago Cultural Center - Chicago, IL
- 1999 School of the Art Institute Faculty Sabbatical Exhibition, Betty Rymer
Gallery - Chicago, IL
It Looks Easy, Gallery 400, University of Illinois - Chicago, IL
On the Verge of Abstraction, Center Galleries, Center for Creative
Studies - Detroit, MI
Zolla/Lieberman Gallery - Chicago, IL

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- 1998 Zolla/Lieberman Gallery - Chicago, IL
Home Grown Cool: Recent Painting from Chicago, Wake Forest University Art Gallery - Winston-Salem, NC
Paulina Coupana, Bill Maynes Gallery, New York, NY
- 1997 Zolla/Lieberman Gallery - Chicago, IL
Drawing to Painting, McLean County Art Center - Bloomington, IL
- 1996 *Art in Chicago: 1945-1995*, Museum of Contemporary Art - Chicago, IL
Second Sight: Modern Printmaking in Chicago, Bloch Museum, Northwestern University - Evanston, IL
History Lessons: Four Zolla/Lieberman Artists from Art in Chicago at the Museum of Contemporary Art, Zolla/Lieberman Gallery - Chicago, IL
Abstract: Chicago, Klein Art Works - Chicago, IL
Brian Calvin, Susanne Doremus, Edward Henderson and Deborah Oropallo, Foster Gallery, University of Wisconsin - Eau Claire, WI
Zolla/Lieberman Gallery - Chicago, IL
- 1995 *Post-War Sculpture and Works on Paper*, Smart Museum, University of Chicago - Chicago, IL
Illinois Art Faculty: A Statewide Survey, Rockford Art Museum - Rockford, IL
Chicago Abstract Painters, Evanston Art Center - Evanston, IL
Seoul National University Invitational, Seoul University Art Museum - Korea
- 1994-95 Steensland Art Museum, St. Olaf College - Northfield, MN
- 1994 Zolla/Lieberman Gallery - Chicago, IL
A Passionate Perspective: Francis and June Spiezer Collection of Art, Rockford Art Museum - Rockford, IL
Posey: John Bevens, Susanne Doremus, David Simons, Bill Maynes Contemporary Art - New York, NY
Gallery Artists, Zolla/Lieberman Gallery - Chicago, IL
Contemporary Abstraction, Klein Art Works, Chicago, IL
- 1992 *Unique Paper Works: The Renaissance Society Benefit Auction and Exhibition*, Sotheby's - Chicago, IL
- 1993 *Women in the Arts*, St. Paul Companies - St. Paul, MN
The Return of the Exquisite Corpse, Drawing Center - New York, NY
- 1992 *From the Collection: Selected Works on Paper*, NIU Art Museum, Northern Illinois University - DeKalb, IL
On Condition: Painting between Abstraction and Representation, Gallery 400, University of Illinois at Chicago - Chicago, IL
- 1990 *Nature/nature*, Gallery 400, University of Illinois at Chicago - Chicago, IL
Partners in Purchase: Selected Works, 1976-1987, Lakeview Museum of Arts and Sciences - Peoria, IL
Midwest Invitational Drawing Exhibition, McLean County Art Center - Bloomington, IL
- 1989 *Partners in Purchase: Selected Works, 1976-1987*, State of Illinois Art Gallery - Chicago, IL
Critic's Choice, Countryside Art Center - Arlington Heights, IL
- 1988 *Looking Out: The Rockford Art Museum Regional Exhibition*, Rockford Art Museum - Rockford, IL
Chicago By the Square Foot, Randolph Street Gallery - Chicago, IL
- 1987 *Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art - Chicago, IL

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- 1986 Figurative Painting in Chicago, Northern Illinois University - DeKalb, IL
Painting and Sculpture Today, 1986, Indianapolis Museum of Art - Indianapolis, IN
Then and Now, Hyde Park Art Center - Chicago, IL
New Works on Paper, Zolla/Lieberman Gallery - Chicago, IL
- 1985 *14th Union League of Chicago Exhibition*, Union League Club and
Artemisia Gallery - Chicago, IL
Harvest, Ruth Siegel Ltd - New York, NY
- 1984 *Flatlands*, Randolph Street Gallery - Chicago, IL
Ten Years of Collecting, Museum of Contemporary Art - Chicago, IL
36th Illinois Invitational, Illinois State Museum - Springfield, IL
Alternative Spaces, Museum of Contemporary Art - Chicago, IL
- 1983-86 *Chicago: Some Other Traditions*, Madison Art Center - Madison, WI. The
exhibition traveled under the auspices of the Art Museum Association of America to
museums in the United States and Canada.
- 1983 *Chicago Abstract Painting*, Sonoma State University - Rohnert Park, CA
Susanne Doremus/Maria Patsore Lang, Turman Gallery, Indiana State
University - Terre Haute, IN
Three Painters, Three Cities, Feigenson Gallery - Detroit, MI
- 1982 *Selections from the Dennis Adrian Collection*, Museum of Contemporary
Art - Chicago, IL
- 1981 *Contemporary Drawings*, University Art Museum, University of
California - Santa Barbara, CA
- 1980 *Women in the Arts*, Northern Illinois University - DeKalb, IL
Chicago/Chicago, Contemporary Art Center - Cincinnati, OH
Chicago and Vicinity Exhibition, The Art Institute of Chicago - Chicago, IL

CURATED PROJECTS

- 2014 *Making Space*, Zolla/Lieberman Gallery - Chicago, IL
2010 *Irritable Abstraction*, Julius Caesar - Chicago, IL

GRANTS AND AWARDS

- 1983-84 National Endowment for the Arts, Individual Artist Grant
1983 Illinois Arts Council Artists Fellowship
1999 Faculty Enrichment Grant, The School of the Art Institute of Chicago
1999 Roger Brown Residency
2006 Benjamin Altman prize for Painting, 131st annual Exhibition of Contemporary Art,
National Academy Museum of Design, NYC
2007 McCormick Place Commission, Chicago, IL

BIBLIOGRAPHY

- 2014 Ryan Travis Christian, *Seven Artist of the Week*, Chicago Art Review

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- 2012 Dana Bassett, *Did You See Heaven? WYS/WYG @ Peregrine Program*, Sixty Inches From Center Project, The Chicago Arts Archive
- 2010 Terry Myers, Review *Susanne Doremus*, Brooklyn Rail, October
Darrell Roberts, Review, *Susanne Doremus, open/closed*, Chicago Art Examiner, 9/13
Paul Klein, review, *Susanne Doremus at Zolla/Lieberman*, Art Letter, 9/10
- 2009 Foubberg, Jason, "Picturing the Studio", Eye Exam:Open Studio, New City Art, Chicago, 12/14/09
- 2005 Grabner, Michelle, "Susanne Doremus and Jim Lutes", Art US, February, pp.26-27, illus.
Curry, Jessica, "The Great Gallery Fire" Chicago Life, New York Times Supplement, Spring 2005, pp.24-27, illus.
- 2004 Artner, Alan. "Susanne Doremus and Jim Lutes", Review, Chicago Tribune ,October 29, sec.7, p27
Yood, James. A Passionate Perspective: The Francis and June Speizer Collection of Art, Rockford, Museum of Art, Catalogue essay, illus.
Hannum, Terrance. Pane-lhouse.com, "allover, SusanneDoremus and Jim Lutes" November, illus.
Klein Paul. Art Letter.com, Susanne Doremus and Jim Lutes, illus.
Cassidy, Victor, "Chicago School 2 Discussion," Artnet, Jan. 2003
- 2003 Cohen, Keri Guten, "Trio's Styles Meet in Abstraction," Detroit Free Press, May 18, p. 3
- 2001 Artner, Alan, Chicago Tribune, Review, September, 21, Sec. 7, p.33. illus
Matteson, Nathan, "Review," New City Chicago, Oct. 11, p. 19
- 2000 Artner, Alan, Review "Out of Line", Chicago Tribune, May 4, Section 5, page 2
- 1998 Patterson, Tom, "Two Not as a Kind," Winston-Salem Journal, Nov. 8, p. p. E4
Barandiaran, Maria Jose, "Susanne Doremus", Review, New Art Examiner, February, illus.
- 1997 Artner, Alan, "Maps as a Guide Through an Artist's Psyche," Chicago Tribune, November 6, Section 5, pg.2, illus.
Vine, Richard, "Art in Chicago:1945-1995," Art in America, February, illus.
- 1996 Warren, Lynn, Essay, "Art in Chicago:1945-1995," Museum of Contemporary Art, Chicago
Yood, James, Essay, "Second Sight: Modern Printmaking in Chicago," Block Gallery, Northwestern University, Evanston, IL
Artner, Alan, "A History that Defeats itself in Its Survey of 50 Years of Chicago Art, The MCA Wrongly Puts Order Ahead of Chaos," Chicago Tribune, November 24, 1996
- 1995 Servetar, Stuart, "Susanne Doremus: Opera," New York Press, Vol. 8, No. 40, October 4, 1995
Cotter, Holland, "Susanne Doremus: Opera," New York Times, September 29, 1995
Diehl, Carol, "Susanne Doremus: Opera," Bill Maynes Contemporary Art, New York
Glatt, Cara, "Exhibit shows Chicago artists post-war outlook," Hyde Park Herald, April, 26
- 1994 Bonesteel, Michael, "New abstract art rules," Pioneer Press, January 26

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- 1993 Brunetti, John, "Susanne Doremus," New Art Examiner, Summer, p.35
McCracken, David, "Doremus' fussing pays off in varied palette,"
Chicago Tribune, Friday, April 9, Section 7, pf47, illus.
- 1991 Yood, James, "Susanne Doremus," ARTFORUM, October, p.133, illus.
Hixson, Kathryn, "Chicago in Review: Susanne Doremus," Arts Magazine
October, p.101, illus.
Artner, Alan, "Susanne Doremus," Chicago Tribune, June 14, p.64
- 1989 Holg, Garrett, "Susanne Doremus at Compass Rose," ARTnews,
December, p.171, illus.
Yood, James, "Susanne Doremus," New Art Examiner, December, p.38
McCracken, David, "Doremus' new style a natural progression,"
Chicago Tribune, September 22, p.52, illus.
Artner, Alan, "Artist's change of direction proves promising venture,"
Chicago Tribune, September 15, Section 7, p.53
McCracken, David, "With a new season come new beginnings,"
Chicago Tribune, September 15, Section 7, p.56
- 1988 Snodgrass, Susan, New Art Examiner, March, p.48
McCracken, David, "Artists cast a critical eye at exhibition,"
Chicago Tribune, February 17, Section 7, p.54
- 1987 Artner, Alan, Review, Chicago Tribune, January 21, Section 5, p.11C
Artner, Alan, "Terra Incognita," Chicago Tribune, September 13, Section
13, p.10
- 1985 Holg, Garrett, Review, New Art Examiner, January, p.55
Moser, Charlotte, "Regional Revisions: Houston and Chicago,"
Art in America, July, pp.90-99
Moser, Charlotte, Review, ARTnews, January, pp.114-115
- 1984 Artner, Alan, Review, Chicago Tribune, November 9, Section 7, p.8
Lyon, Christopher, Review, Chicago Sun Times, November 4
Abell, Jeff, Review, New Art Examiner, June, p.21
Lyon, Christopher, "Coming in from the Cold," Chicago Magazine,
May, p.168
- 1983 Bonesteel, Michael, Review, Art in America, September, p.195
Adrian, Dennis, Essay, Chicago: Some Other Traditions, Madison Art
Center, Madison, WI
Haydon, Harold, Chicago Sun-Times, February 11.
Artner, Alan, Chicago Tribune, January 14
- 1982 Upshaw, Regan, "Painting in Chicago", Portfolio Magazine, May-June
Heiserman, Reagan, Essay, " Selections from the Dennis Adrian
Collection," Museum of Contemporary Art, Chicago, IL
- 1981 Schulze, Franz, Chicago Sun-Times, October 12
Saliga, Pauline, "Chicago/Chicago," Contemporary Arts Center,
Cincinnati, OH
Saliga, Pauline, "Chicago/Chicago", Dialogue, September/October
Murman, Linda, New Art Examiner, Review, June
Hayes, Alan, T., New Art Examiner, Review, February 1980

PUBLIC COLLECTIONS

ZOLLA/LIEBERMAN GALLERY INC.

Museum of Contemporary Art - Madison, WI
Martin Margulies Foundation - Coconut Grove, FL
Museum of Contemporary Art - Chicago, IL
Weisman Museum of Art, University of Minnesota
NIU Art Museum, Northern Illinois University - DeKalb, IL
Prudential Insurance Co - Newark, NJ
Rockford Art Museum - Rockford, IL
Smart Museum of Art - Chicago, IL
Yale University Art Museum, CT
Chase Manhattan Bank - New York, NY
Everson Museum of Art - Syracuse, NY
University Club of Chicago