

Rhonda Gates Artist | CV

SELECTED SOLO & GROUP EXHIBITIONS

2020

Ragdale Artist Residency (postponed due to Covid19 until 2021)

Rockford Art Museum – 76th Rockford Midwest Biennial

“Distillation of Space” – Zolla / Lieberman Gallery, Chicago, Illinois (solo show)

“The Anniversary Show: Celebrating 35 Years of Art with Friends” – Sherry Leedy Contemporary Art, Kansas City, Missouri (group show)

Palm Beach Modern & Contemporary, Zolla / Lieberman Gallery

Lawrence & Clark

“Art In Isolation” – North Dakota Museum of Art

2019

Art Miami, Zolla / Lieberman Gallery

Art Battle – Rockford Art Museum

“Polychromiscape” – Zolla / Lieberman Gallery, Chicago, Illinois (solo show)

Lawrence & Clark

2018

Art Miami, Zolla / Lieberman Gallery

Expo Chicago, Zolla / Lieberman Gallery

2017

Art Miami, Zolla / Lieberman Gallery

Quad Cities Art Center, Illinois

Expo Chicago, Zolla/Lieberman Gallery

2013

“New Work” – Perimeter Gallery, Chicago, Illinois (solo show)

2011

Art Chicago, Chicago, Illinois

2010

Art Chicago, Chicago, Illinois

2009

“New Work” – Perimeter Gallery, Chicago, Illinois (solo show)

Elmhurst Art Museum, Elmhurst, Illinois; Recent Acquisition Exhibition

Art Chicago, Chicago, Illinois

2008

Art Chicago, Chicago, Illinois

2007

Perimeter Gallery, Chicago, Illinois (2-person show) (review available)

“Uninhabited Landscape” – Noyes Cultural Arts Center, Evanston, Illinois (solo show)

Crown Center Gallery, Loyola University, Chicago, Illinois (two-person show)

Art Chicago, Chicago, Illinois

2006

“Weather Systems” – Elmhurst Art Museum, Elmhurst, Illinois (solo show) (review available)

2005

Zg Gallery, Chicago, Illinois; Summer Show (group show)

Linda Durnell Gallery – Los Gatos, California

2004

“Atmospheric Conditions” – Zg Gallery, Chicago, Illinois (solo show) (review available)

Olive Deluce Gallery, Northwest Missouri University, Maryville, Missouri (solo show and lecture)

Harper College, Palatine, Illinois (Two-person show and lecture)

2003

“As small as possible” – Zg Gallery, Chicago, Illinois (group show)

“Compendium” – Zg Gallery, Chicago, Illinois (group show)

“Landscapes Reflected” – Zg Gallery, Chicago, Illinois (solo show) (review available)

“Open Space Reflected” – Gallery 645, Chicago, Illinois (solo show)

Beverly Art Center, Chicago, Illinois (group show)

2002

Art St. Louis, St. Louis, Missouri: “New Works: Nine States”

A.R.C., Chicago, Illinois (group show)

Long Beach Island Foundation for the Arts and Sciences, Loveladies, New Jersey

“New Talent Two” – Contemporary Art Workshop, Chicago, Illinois (group show)

“Blue Blood, Blue Collar” – Heaven Gallery, Chicago, Illinois (group show)

“An Amuse Bouche: A Group Show” – Zg Gallery, Chicago, Illinois

REVIEWS / PUBLICATIONS

Artnet.com – Art In America – May, 2007, by Victor Cassidy

“Prairie Smoke: “Rhonda Gates: Weather Systems” by Victor Cassidy

Chicago Tribune – by Alan Artner

“Prairie Smoke: “Open and Quiet Spaces” by Victor Cassidy

UR Chicago – “Reflection Eternal” by Cecilia Wong

LECTURES

Harper College – Palatine, Illinois

Olive Deluce Gallery – Northwest Missouri State University, Maryville, Missouri

EDUCATION

Master of Science Degree in Education in Teaching Art; Northwest Missouri State University – Maryville, Missouri

Bachelor of Fine Arts; Northwest Missouri State University – Maryville, Missouri

Numerous paintings purchased and/or commissioned for corporate, private and museum collections

Rhonda Gates Artist | BIO

Rhonda Gates' paintings strike a delicate balance between the suggestion of spatial depth and the flatness of surface. Simplified representations of natural forms serve as environmental cues, furthering the tension between surface and space.

Gates spent her formative years between rural southwest Michigan and northwestern Missouri. She went on to complete her bachelor of fine arts and master's degrees before moving to the Chicago area.

She exhibits her work throughout the U.S. and is included in private and corporate collections. Gates' paintings have been the subject of reviews in *Art in America*, *artnet* and the *Chicago Tribune*. Her work has been described as presenting surfaces that are "luscious and juicy," radiating "a powerful inner light" that beckons the viewer closer.

She currently lives and paints in Rockford, Illinois, and is represented in Chicago by Zolla / Lieberman Gallery.