

ZOLLA/LIEBERMAN GALLERY INC.



PHYLLIS BRAMSON

Over the course of a five-decade career, Bramson has pushed figurative painting to its limit with her vibrant, over-the-top fever-dreamscapes. A 2019 solo exhibition at Zolla/Lieberman Gallery and her curation of the widely praised group exhibition “What Came After: Figurative Painting in Chicago 1978-1998” demonstrate that Bramson hasn’t slowed down one bit. During the pandemic, she created a set of paintings, on view on her website, that reference romantic and sexual tropes, art history and Eastern mythologies. She has a 2021 solo exhibition at the Lubeznik Center and is continuing her role as an advisor to MFA students at SAIC.

- Excerpt from Newcity’s article *Art 50 2020: Chicago’s Artists’ Artists*, by Kerry Cardoza