

# ZOLLA/LIEBERMAN GALLERY INC.

## **PATRICK DUEGAW**

*artist statement*

In *Untameable Magic*, Patrick Duegaw enlists a childhood game, *Five Lines*, where random scribbles are drawn on a blank page to become an inventive jumping-off point. Part cloud-busting, part Rorschach test, this version of the game explores the power of drawing and intent, as interpreted through the epic poem *The Twelve Labours of Hercules*. The five lines, here drawn on blank 'plates', are transformed into *The Trials of the Golden Rat*. Produced as lithographs, this series of thirteen images depicts mythical animal-human hybrids in tales of ignorance, manipulation and control, intolerance, hubris, greed; and, conversely, of justice and acceptance. In this series, the original five marks are printed in red ink, in order to emphasize the generative creative process.