

ZOLLA/LIEBERMAN GALLERY INC.



Lorraine Peltz

Lorraine Peltz's paintings, photographs, and works on paper examine the ideas of memory, place, and identity – particularly in relation to women. Using imagery culled from both personal history and the contemporary moment she finds recognizable iconic objects imbued with potent metaphoric possibilities and incorporates them in a range of provocative painterly events. Peltz's images coalesce into exuberant fields of color that resonate with accumulated meanings and provide an expanse of visual pleasure and offer the viewer an opportunity to situate themselves within the work, and then beyond it to reflect on ideas of home, celebration, and longing.

“Ultimately it is the effortless look and the playful sensibility in Peltz's work that gives her authority . . . Peltz has developed a richly appealing body of work dedicated to the exploration of visual meanings and personal and collective symbolism.”

- Kevin Wilson, Art Ltd, Jan. 2012

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Lorraine Peltz's work has been included in numerous solo and group exhibitions nationally and abroad including in Chicago, New York, Miami, Atlanta, Texas, San Francisco, Paris, and Verona, Italy. The exhibition, Lorraine Peltz: This Must Be The Place - In Memory of James Yood, a survey of her over paintings over the past 25 years, will be held at the Ed Paschke Art Center, Chicago this May through August 2019. Her work has been exhibited in various museums, including the Rockford Art Museum, the Herbert Johnson Museum at Cornell University, the Renaissance Society, and the Elmhurst Art Museum. Peltz's work has been reviewed in Art in America, Art Ltd, the Chicago Tribune, the Chicago Sun Times, Flavorpill.com, ArtSlant.com, ArtMoco.com, and more and is included in many private and public collections. She is the recipient of an Illinois Arts Council Grant and City of Chicago Artist Grant and is included in the Brooklyn Museum's Elizabeth A. Sackler Feminist Art Center. Born in Brooklyn, NY, Peltz received her MFA from the University of Chicago and her BFA from the State University of New York at New Paltz. Peltz lives and works in Chicago where she teaches at the School of the Art Institute of Chicago.

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