



## LORA FOSBERG

### *biography*

Lora Fosberg is a Chicago-based artist whose work strives to represent the now, in whatever form it takes. Specializing in painting, printmaking, and recently sculpture, Fosberg's work has been exhibited nationally and internationally. She is currently represented by Zolla Lieberman Gallery in Chicago, IL.

A pile of miniature, unglazed porcelain tree trunks that resemble bones, a network of ghost-like, white trees on a black plaster that remind of the Anthropocene's victims, word webs of created symbols for footbridges and freshwater springs that make us question what is marked for destruction, and what isn't. Lora Fosberg's work speaks to the power of form, the capacity of iconography to create a universal language that communicates the banalities and complexities of the human experience.

Fosberg's process is deeply anthropological, bound up in the intricacies and intimacies of human life—memories, emotions, our relationships with others and with nature. Disarming her viewers through familiar imagery and language in her work, often rendered in an accessible, animated manner, with a touch of cheeky humor, Fosberg affords them the space to regress to a particular memory, a moment of understanding, a conflict, an absence, a connection to another person, or to nature.