

ZOLLA/LIEBERMAN GALLERY INC.



David Kroll

New Paintings

November 1 – January 11, 2020

“Kroll is well aware of the iconography of *Vanitas* or *memento mori* painting, but his paintings aren’t piled high with luxury items. There is a juxtaposition of brevity and plausible permanence between the birds, for example, and the vessels on which they perch, but a bird’s awareness of the present moment is quite different from human awareness that worldly things are fleeting. Kroll is not a moralist; his deliberately spare arrangements of pictorial elements are a way to push back against our yearning to find a narrative in these exquisitely crafted scenes.”

- excerpt from *Manifestations of Nature in the work of David Kroll* by Buzz Spector, 2019