

ZOLLA/LIEBERMAN GALLERY INC.



JOSH GARBER

Biography

Sculptor Josh Garber creates organic, and intriguing sculptures using welded steel, aluminum and brass. While working in either a large, nearly monumental scale or producing smaller more intimately proportioned pieces, Garber captures feelings of spontaneity and weightless volume. Describing his own process he explains “My work is about interpreting gestures through mappings of coordinates. It is very influenced by digital pixilation which dissects images with thousands of dots. Similarly, I use thousands of aluminum bars to map and then construct each piece. My work is about eroticizing industry, technology and the life sciences. I use aluminum, stainless and bronze bars and ready-made materials such as screws and hex nuts to create organic sensual forms. I am strongly influenced by the industry around me such as the L tracks, the bolts on the I-beams and the sounds engines of the other machinery. To me transportation, the electrical grid, computer communication, together, are more than functional necessities. Rather, they form a social, economic, industrial web, a network that connects us. Along with these interests I am fascinated by the intricate patterns in neurology and microbiology particularly the structures of mitochondria and the dynamic movement of synaptic firings. All these currents of energy are threads of stimulus that are interwoven in my work and are overlayed with playful romantic yearnings.”

Josh Garber’s work is in the collections of the Cincinnati Art Museum, the Scottsdale Museum of Contemporary Art, and the John Michael Kohler Arts Center.