

ZOLLA/LIEBERMAN GALLERY INC.

Jeane Cohen

EDUCATION

- 2018 MFA, Painting and Drawing Department, School of the Art Institute of Chicago, Chicago, IL
2011 BA, Psychology and Visual Art, Hampshire College, Amherst, MA

AWARDS

- 2018 William & Dorothy Yeck Purchase Award \$10,000, First Place
Miami University Young Painters Competition, Hiestand Galleries, Oxford, OH
Juror: Michelle Grabner
Elizabeth Greenshields Foundation Grant
- 2017 Road Scholarship, School of the Art Institute of Chicago
Graduate Dean Professional Development Grant SIAC, Two-Time Recipient

SOLO EXHIBITIONS

- 2019 *Organon I*, Zolla/Lieberman Gallery, Chicago, IL
Organon II, Hiestand Galleries, Miami University, Oxford, OH
- 2016 *Personal Interest*, The 40th Street AIR Space Gallery, Philadelphia, PA
- 2014 *In Other Words*, Watermark Gallery, Philadelphia PA
- 2013 *Monarch; Video Incarnation*, Flying Object, Hadley, MA
Monarch, Paragon Arts Gallery, Easthampton, MA

SELECT GROUP EXHIBITIONS

- 2018 *Thesis Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago IL
Expo Chicago, Zolla- Lieberman Gallery, Chicago, IL
Side Show, Target in The Loop, Chicago, IL
- 2017 *Air Sheets Issue 3*, Contributor, Ray Gathering, Raymond Roussel Reading Room, MoMA, New York City, NY

325 W Huron St, Suite 110 | Chicago, IL 60654
312.944.1990 | ZollaLieberman@sbcglobal.net
www.ZollaLiebermanGallery.com

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Miami University Young Painters Competition, Hiestand Galleries

Juror: Michelle Grabner, Miami University, Oxford, OH

Art Miami, Zolla/Lieberman Gallery, Miami, FL

Mostra D'Arte, International Center for the Arts, Monte Castello Di Vibio, Umbria, Italy

Declarations of Contemporary, Hairpin Gallery, Chicago, IL

Compassion Show, Wellness Center, SAIC, Chicago, IL

Traveling show, The University of Helsinki, Finland

Anne Harris: Mind's I, Ed Paschke Art Center, Chicago, IL

Frank Oebser Challenge, Roger Brown Study Collection, Chicago, IL

2016 *Plexors*, two person show, 40th Street block of storefront windows, Philadelphia, PA

Domenic DiStefano Memorial Works on Paper, Juried Exhibition, Philadelphia Sketch Club, Philadelphia, PA

2015 *First Ocean*, AUX Performance Space, Vox Populi, Philadelphia, PA

Beyond the Paint, Philadelphia Academy of the Fine Arts Museum, Philadelphia, PA

Thomas Eakins House Annual Show, Philadelphia, PA

I Make Me UP: The Work of Robert Seydel and His Pupils, Hampshire College Library Gallery, Amherst, MA

CURATION

2017 *Time Old Tradition*, Co-Curator, 17th Floor Studio Space, Maclean, SAIC, Chicago, IL

2016 *Friends and Neighbors*, Co-Curator, 40th Street AIR Space Gallery, Philadelphia, PA

2015 *Adam Ali Show*, Co-Curator, Ready to Hand Saori Weaving Studio, Philadelphia, PA

Art to the Heart, Co-Curator, Albert Einstein Medical Center, Philadelphia, PA

RESIDENCIES

2017 The Painted Forrest Study Center, Kohler Art Foundation, Valton, WI

2015 The 40th Street Artist In Residency Program, Year Long Fully Funded Residency at the University of Pennsylvania, Philadelphia, PA

Lead Mural Artist, *Space Pit* 48 hour marathon mural, Rotunda Sanctuary Space, Philadelphia, PA

Elsewhere Artist Residency, Paonia, CO

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Lead Artist, *BRAMBLE HILL BARN* mural

Citizens Artist Collective, AZ

Lead Artist, *THE NATURE OF LANGUAGE* mural, Tucson Mural Arts Program

2013 A2O Artists In the Outdoors Residency, PA

Funding Partners: Philadelphia Mural Arts Art Program and The Department of Parks and Recreation

COLLECTIONS

Miami University Best Young Painters of the Twenty-First Century Collection, Oxford, OH

William Lieberman, Zolla-Lieberman Gallery

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL

Blue Sage CSA Art Library, Paonia, CO

Amherst College Library, Amherst, MA

Hampshire College Library, Amherst, MA

PUBLICATIONS

2017 Critic Contributor, to F News Magazine, Eugene Von Bruenchenhein at Kohler Arts, November 21, 2017

Artist Contributor, *The Air Sheets*, Issue 3 March, 2017

2014 Artist Book, *InSightful Voices* and toolkit book project, Philadelphia Mural Arts Program

Illustrator and Co-Editor, *Completed Book of Teaching Syllabi: Robert Seydel*

2013 Artist Book, *MONARCH*, artist book

Book Design, Editor, Critic, *Kevin Bouricius: Paintings*

2011 Cover Design, *Some Wrong Book* by Nathaniel Otting

Artist Book, *THE LISTENING CONE*, artist book

LECTURES/VISITING ARTIST

2019 Visiting Artist, Miami University

2018 Panelist, Side Show Lecture, Neiman Center, School of the Art Institute of Chicago

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2017 Visiting Lecturer, International Center for the Arts, Monte Castello Di Vibio, Umbria, Italy

“Alternative Histories and Perspectives of Landscape”

Graduate MFA Lecture, School of the Art Institute of Chicago

Artist Lecture, Advanced Painting Teaching Assistant, School of the Art Institute of Chicago

Lecturer, “Figurative Inheritances, Tracing Back Influence,” Inside/Out Course,
School of the Art Institute of Chicago

2014 Visiting Lecturer, University of Pennsylvania

Public and Community Engagement Class

Co-Visiting Artist, Tucson Mural Arts Program, with collaborator Carl Elsaesser
Lecture and workshop with Mural Arts Youth Club

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