

ZOLLA/LIEBERMAN GALLERY INC.



Herman Aguirre

Cicatriz

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Whether in Chicago's inner city or the towns of Mexico, the overabundance of violence becomes embedded in my community, here and across the border.

Through construction, deconstruction, and reconstruction, I rework juxtapositions to cope with these realities and expose my true self: afraid anxious, angry, unapologetic, insecure, honest, paranoid, and sympathetic. The accumulation of mirrored versions forced me to question my identity: Who am I? Where do I stand? Where do we stand? Am I next or someone I love? How many women? How many children? Why? At what cost? This in turn led to expression that went beyond the material understanding. Ultimately, my spiritual healing.

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