

ZOLLA/LIEBERMAN GALLERY INC.

DEREK WALTER

EARTH & ICE

These sculptures address the transforming union of ice melting over earth. By combining porcelain and stoneware, visually as well as physically, there is an association made of the interconnectedness of the earth elements and the global scale of change. These pieces capture a moment frozen in time using the formal sculptural elements of line, mass and negative space to embody the transformative relationship of ice sheets moving across the earth and revealing unseen rock formations. A sense of timeliness and timelessness is embodied with these forms.

These are made by marbling the two clay bodies and rolling them out in sheets much like a pizza dough crust. I then cut the slabs according to the designs created by the random nature of marbling and assemble the cut pieces. They are unglazed. The smoothness comes from sanding them before and after firing them in the kiln. Every sculpture is unique.

- Derek Walter, 2020