

ZOLLA/LIEBERMAN GALLERY INC.

Chuck Walker

EDUCATION

1973 Attended the School of the Art Institute on full scholarship

1981 Saddleback College, Mission Viejo, CA

EXHIBITIONS

2019 Solo Exhibition, Zolla/Lieberman Gallery, , Chicago

2018 *Drawings by the Pound*, Standing Passengers Café/Gallery, Chicago

2018 Ari's Space, Chicago

2017 *Sacred and Profane*, La Luz Gallery, Chicago

2016 Standing Passengers Café/Gallery, Chicago

2016 *Upwind*, Solo Exhibition, Madron Gallery of American Art

2015 Group Exhibition, La Luz Gallery, Chicago

2015 *Mixed Bag*, Solo Exhibition, Uptown Art Center, Chicago

2014 Group Exhibition, Linda Warren Gallery, Project Space, Chicago

2011 Solo Exhibition, University Club, Chicago

2010 Two-Person Exhibition, Linda Warren Gallery, Chicago

2009 *Next Chicago*, Solo Exhibition, Linda Warren Gallery, Chicago

2009 *Drawings*, Linda Warren Gallery, Project Space, Chicago

2008 *Paintings*, Group Exhibition, Vicky Tessmer Gallery

2008 *Through a Glass Darkly*, Mid-Career Retrospective curated by Margaret Hawkins, Hyde Park Art Center, Chicago

2006 *Just Good Art*, Group exhibition, Hyde Park Art Center, Chicago

2006 *Go Figure*, curated by Margaret Hawkins, Highland Park Art Center

2005 *Drawing Attention*, Tom Robinson

2004 *The Francis and June Spiezer Collection*, Group Exhibition, Rockford Art Museum

2003 Group Exhibition, Ogilvie Pertle Gallery, Chicago

325 W Huron St, Suite 110 | Chicago, IL 60654

312.944.1990 | ZollaLieberman@sbcglobal.net

www.ZollaLiebermanGallery.com

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- 2002 Solo Exhibition, Grasshopper Café, Chicago
- 2001 Exhibitions, Storefront Gallery
- 1998 Solo Exhibition, Silver Cloud, Chicago
- 1997 *The Figure* (three person) curated by Victor Cassidy, Riverside Arts Center
- 1997 *Group Show*, Judith Racht Gallery, Harbert, Michigan
- 1997 *Figure 8*, Rockford Art Museum, Rockford, Illinois
- 1997 *Get-a-Head*, curated by Bob Middaugh and Judith Racht, Judith Racht Gallery, Harbert, Michigan
- 1997 Solo Exhibition, Judith Racht Gallery, Harbert, Michigan
- 1997 Solo Exhibition, Byron Roche Gallery, Chicago
- 1996 Group Exhibition, Byron Roche Gallery, Chicago
- 1996 *New Paintings*, Judith Racht Gallery, Harbert, Michigan
- 1995 *New Paintings*, Byron Roche Gallery, Chicago
- 1995 Solo Exhibition, University Club, Chicago
- 1994 *Local Heroes*, Honorary exhibition, Wood Street Gallery, Chicago
- 1994 *Disconnection IV: 5 One Man Shows*, Hyde Park Art Center, Chicago
- 1993 *Disconnection III: The Big Show, 5 Big Men, 5 Big Paintings*, Hyde Park Art Center
- 1993 *The Push Pin Show: Disconnection II*, drawings, Hyde Park Art Center
- 1993 *Round the Coyote*, Invitational Exhibition, Wicker Park, Chicago
- 1992 *Disconnection I*, Improvised space, Milwaukee Avenue in conjunction with Doug Phillips, Don Southard, Rodrigo Avilla and Kyle Keith, Chicago
- 1992 *New Paintings*, Solo Exhibition, Struve Gallery, Chicago
- 1992 *Face to Face: Self Portraits by Chicago Artists*, Chicago Cultural Center
- 1992 *One Heart One Moon*, Solo Exhibition, Peter Miller Gallery, Chicago
- 1991 *Studio Paintings*, Solo Exhibition, Peter Miller Gallery, Chicago
- 1990 *Exposure 90*, Group Exhibition, Peter Miller Gallery, Chicago
- 1990 *The Earth: Our Precious Planet*, Group Exhibition curated by Larry Lubeck, Chicago Botanic Garden
- 1989 *Our Corner of the World: Seventeen Illinois Artists*, Illinois State University, University Galleries, Normal, Illinois (catalogue)

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- 1989 *Exposure 89*: Group Exhibition, Peter Miller Gallery and Art Expo 1989, Chicago
- 1989 Solo Exhibition, Ruth Siegel Gallery, New York
- 1989 *Chicago*, Group Exhibition, Maier Museum of Art, Lynchburg, Virginia (catalogue)
- 1989 *Chicago Artists in the European Tradition*, Group Exhibition curated by Lynne Warren, Museum of Contemporary Art, Chicago (catalogue)
- 1989 Solo Exhibition, Peter Miller Gallery, Chicago
- 1989- *Art & The Law*, Group Exhibition with catalogue presented by West Publishing 1988, Co., St Paul, MN, traveled to Metro Toronto Convention Center, Canada; Temple University, Philadelphia; Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia; Rose Art Museum, Brandies University, Waltham, MA
- 1988 *Exposure 88*, Group Exhibition, Peter Miller Gallery and Art Expo, Chicago
- 1988 *Metaphor & Atmosphere: New Realism in Chicago*, Group Exhibition curated by Deven Golden, Contemporary Center for the Art, St. Louis, MO
- 1988 Solo Exhibition, Peter Miller Gallery, Chicago
- 1988 *Urban Concerns: Contemporary Artists Look at the City*, Evanston Art Center, Illinois
- 1988 *Emerging Artists*, Peter Miller Gallery, Chicago
- 1987 *The Truncated Figure*, Group Exhibition curated by Sue Taylor, Artemisia Gallery, Chicago
- 1987 *Portrait/Self Portrait*, Group Exhibition, Artspace, San Francisco, CA
- 1987 *4 Painters*, curated by Dennis Adrian, Mercantile Exchange, Chicago
- 1986 Solo Exhibition, Peter Miller Gallery, Chicago
- 1986 *Magic: Artist as Alchemist*, Group Exhibition curated by Lanny Silverman, NAME Gallery, Chicago
- 1980 *Seen in Chicago*, Illinois Bell Invitational, Chicago
- 1979 Solo Exhibition, Gallery Yolanda, Chicago
- 1978 *Paintings*, Jerusalem Art Gallery, Port au Prince, Haiti
- 1978 *Permanent Collection Exhibition*, Kemper Insurance, Chicago
- 1977 *Three Person Show*, Quaker Oats Corporation, Chicago
- 1977 *Two Person Show*, Gallery Yolanda, Chicago
- 1977 *American Artists Exhibition*, Marshall Field's & Co., Chicago
- 1973 *One Person Show*, Northwestern University, Evanston, Illinois
- 1973 *One Person Show*, Michael Wyman Gallery, Chicago

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NUMEROUS PRIVATE AND PUBLIC COLLECTIONS INCLUDING:

Museum of Contemporary Art Chicago
Tampa Museum of Art, Florida
3M Corporation, St. Paul, Minnesota
AT&T Corporation, Somerset, New Jersey and Chicago
Arthur Anderson & Co., Minneapolis, Minnesota
Cole-Taylor Bank, Chicago
Kemper Insurance Co., Chicago
McDonald's Corporation, Oakbrook, Illinois
Quaker Oats Corporation, Chicago
Sandoz Crop Protection Corporation, Chicago
Playboy Enterprises, Chicago, Los Angeles, and New York

PUBLICATIONS

John Brunetti, *New Art Examiner*, June 1997
Margaret Hawkins, *Walker Redefines Beauty, Realism*, *Chicago Sun Times*, March 28, 1997
Margaret Hawkins, *Go Figure: Human Form is Popular Again*, *Chicago Sun Times*, Sept. 29, 1995
Alan Artner, *Walker Steps Out and Back in New Works*, *Chicago Tribune*, October 6, 1995
Victoria Lautman, *On Disconnection III*, *WBEZ, Public Radio Weekly Arts Program*, Sept., 1993
Margaret Hawkins, *Artist's Vision Darkens in One Man Show Gallery*, *Sun Times*, Nov. 13, 1992
Alan Artner, *Changing the Look, Art Notes*, *Chicago Tribune*, October 15, 1992
Margaret Hawkins, *Artist's Self Portraits reveal Imaginative Spirits*, *Sun Times*, April, 1992
Garrett Holg, *Chicago-Viewpoint gives Local Artists Their Due*, *Sun Times*, August 18, 1992 p.E5
Garret Holg, *Chuck Walker*, review, *ARTnews*, February 1991, p. 151
Victoria Lautman, *Artistic License*, *WBEZ, Public Radio*, September 8, 1990
Franz Schulze, *Hell-bent on Tradition*, *New Art Examiner*, Summer 1989, pp., 24-27
Alan Weinstein, *Chicago Art New Touch at Maier*, *Roanoke Times & World News*, March, 1989

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Darrel Laurant, *Being Critical*, The News & Daily Advance, Lynchburg, VA, Mar. 12, 1989, pp 4-5

L.J. Douglas, review, New Art Examiner, May 1989

Nancy Rice, *New Realism: Show is Real but Not New*, St. Louis Post-Dispatch, May 22, 1988

Sandra Conn, *Prospects-Galleries*, Crain's Chicago Business, April 4, 1988

Michael Bonesteel, *Life in the City is Not So Pretty*, Evanston Review, March 3, 1988

Alan Artner, review, Chicago Tribune, March 31, 1988

Sue Taylor, *Chuck Walker*, review, ARTnews, February, 1987

Michael Leonard, *The Contemporary Portrait*, Artweek, February 14, 1987

Kathryn Hixson, *Chuck Walker*, New Art Examiner, January 1987

Michael Bonesteel, *Realism Resurgent*, Art in America, December 1986

Alan Artner, *Chuck Walker Comes up with a Surprise*, Chicago Tribune, October 24, 1986

Sue Taylor, *The Iconography of Loss*, New Art Examiner, Summer 1986, pp. 28-31

Margaret Hawkins, *Walker's Paintings have Staying Power*, Chicago Sun-Times, March 14, 1986

Alan Artner, Chicago Tribune, March 14, 1986

Alan Artner, *Poetry Through Precision*, Chicago Tribune, March 7, 1986

Alan Artner, *A Season of Highlights*, Chicago Tribune, June 26, 1986

Harry Bouras, *Chuck Walker*, review, WFMT radio Chicago, November 2, 1986

Victoria Lautman, *Weekly Review*, WBEZ public radio, August 9, 1986