



CHEONAE KIM

Mariposa Variations

September 9 – October 15, 2022

Every morning we wake up, every evening we go to sleep. Ocean moves continuously back and forth. Sun rises every morning and sets every evening. Spring comes after winter, then summer, fall, winter, starts all over again, repeats. Clock is ticking continuously, time is passing. We breathe constantly inhale, exhale. Heart is beating and we know we are alive. Another aspect in my work is a close association with 20th century music as far as formal structure and repetitiveness is concerned. Certain forms can suggest certain sounds, and different stripes of color in one piece can relate to a certain tonality in music. Repetitiveness in my serial work relates to that in serial music; both contain elements of improvisation and variation.