

ZOLLA/LIEBERMAN GALLERY INC.

CALEB WEINTRAUB

artist statement

This is a hypothetical reality that draws from nature, art history, literature, magic...the news. These are vestiges of a world that is familiar but appears here half-remembered or misremembered and reincarnated in a fanciful way. Incongruous plants and sometimes animals exist side by side. People merge with the land and emerge from thin air. Climates are theoretical. Trees have ideas. Things move. Meld. It is a patchwork of places, persons, rituals, and amusements. In the aftermath of a civilization saturated with information — bewildering and opaque, people distrust culture. They worship experience. They flee from the cities. Run from the chatter. Wander through forests. Take to the hills, brave the sea, hunt for hurricanes — go looking for solace...even in the storm.

- Caleb Weintraub, 2021