

ZOLLA/LIEBERMAN GALLERY INC.

CALEB WEINTRAUB

biography

Caleb Weintraub chairs the painting department at the University of Indiana at Bloomington. He is a painter, sculptor, video artist, and musician that works across platforms and has embraced the craft store but only as it suits a body of work at a given time. As an Easterner and a member of a religious minority, his fish out-of-water experience frees him to total experimentation as an artist. His previous bodies of work include theatrical life size multi-figure sculpture, craft store supply enhanced oil paintings, and reductive drawing stop-action videos.

A self-taught computer draughtsman and musician, Caleb Weintraub brings a painter's sensibility to a myriad of mediums. His figures and landscapes are fusions of art historical references, Manga, science fiction, fantasy, and artificial intelligence. Weintraub approaches the computer-generated world as a craft, not code, and then segues back to traditional materials through his unique approach. Relationships between paintings, sculptures, video and music blend into one another.