LORRAINE PELTZ

Born: Brooklyn, NY

Education: Master of Fine Art, University of Chicago, Chicago, IL, Midway Studio Prize
Bachelor of Fine Art, State University of New York at New Paltz, New Paltz, NY

SELECTED SOLO EXHIBITIONS

2020 The Deep End: Paintings, Zolla/Lieberman Gallery, Chicago, IL

2019 The Bright Side, Zolla/Lieberman Gallery, Chicago, IL
This Must Be The Place: In Memory of James Yood, Ed Paschke Art Center, Chicago, IL

2018 The Decorative Impulse, Micaela Projects, Alamo, CA (Online)

2017 The Decorative Impulse, Schoenherr Art Gallery, North Central College, Naperville, IL

2016 Pop Up! Paintings and Photographs, Aron Packer Projects at Mars Gallery, Chicago, IL

2013 Luster, Hilton/Asmus Contemporary, Chicago, IL

2011 Dazzling and Bright, Packer Schopf Gallery, Chicago, IL

2010 New Works, Micaela Gallery, San Fran. CA
Chandeliers, Rosenbaum Contemporary, Boca Raton, FL

2009 Then & Now, New Paintings, Cheryl McGinnis Gallery, New York, NY
Excellent Hostess, MJCCA, Fine Family Gallery, Atlanta, GA
Excellent Hostess, Galleria Incorniciarte, Verona, Italy.

2008 Excellent Hostess: Selected Paintings: 1993-2008
Outstanding Midwestern Artist Series, South Shore Arts, Munster, IN

2007 Chandeliers, Starbursts, etc., Koscielak Gallery, Chicago, IL
Cosmic Hostess, The Hyde Park Art Center, Chicago, IL

2006 Mixed Fruits, gescheidle, Chicago, IL

2004 Dream/Girl, gescheidle, Chicago, IL
Dream/Girl, Center for Visual and Performing Arts, Munster, IN

2002 Day and Night: New Paintings, Lyons Wier Gallery, Chicago, IL
Pink Works, Galerie Piltzer, Campagne, Barbizon, France

2001 Paintings, Loyola University Medical Center, Maywood, IL

2000 Selected Paintings, Riverside Arts Center, Riverside, IL
Pink Works, I Space, Chicago/ University Art Gallery, Indiana State University/Terre Haute, IN/ Tarble Arts Center, Charleston, IL

1998 University Club, Chicago, IL

1997 Carrie Secrist Gallery, Chicago, IL

Arden Gallery, Boston, MA

1996 Galerie Piltzer, Paris, France

1995 Gallery A, Chicago, IL

1994 Valparaiso University Museum of Art, Valparaiso, IN

1993 Sazama Gallery, Chicago, IL

1992 Recent Drawings, Center for Contemporary Art, Chicago, IL

1991 Evanston Art Center, Evanston, IL

1989 Deson-Saunders Gallery, Chicago, IL

Chicago Cultural Center, IL

SELECTED GROUP EXHIBITIONS

2017 The Others, Rockford Art Museum, Rockford, IL

2016 Selections, Micaela Contemporary Projects, Alamo, CA
Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
Return of the Exquisite Corpse, Printworks Gallery, Chicago, IL

2015 Radiance, Women Made Gallery, Chicago, IL
New Work, Packer Schopf Gallery, Chicago, IL

2013 CONTEXT Art Miami, Miami, FL with Packer Schopf Gallery.

2012 CONTEXT Art Miami, Miami, FL with Packer Schopf Gallery.
All Good Things, H. F. Johnson Art Gallery, Carthage College, Kenosha, WI
Art Works Chicago: Collective Memories/Spaces, Metropolitan Capital, Chicago, IL
AAF Los Angeles with Micaela Gallery, Los Angeles, CA

2011 5 x 7, Arthouse, Austin, TX
AAF NYC with Micaela Gallery, NY, NY
Gallery Brown, Los Angeles, CA.
LA Artshow wih Micaela Gallery, Los Angeles, CA.

2010 Cover Stories: The Art of the Book Jacket, Printworks, Chicago, IL.
Scope Basel, Basel Switzerland with Micaela Gallery.
ArtHamptons with Cheryl McGinnis Gallery, New York.
Lush and Radiant, Galerie Califia, Horažďovice, Czech Republic .

2009 Just Good Art, The Hyde Park Art Center, Chicago, IL
Contemporary Works from the Cleve Carney Collection, Elmhurst Art Museum, Elmhurst, IL.
Faculty Projects, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL.
Cold + Hot 2009, Micaela Gallery, San Francisco, CA.
Small Paintings: Vault Series, New Bedford Art Museum, New Bedford, MA.
Pleasure Paintings, Elmhurst Art Museum, Elmhurst, IL.

2008 Bridge Miami with Micaela Gallery, Miami Beach, FL.
Chicago Verge, I Space, Chicago, IL.
Ahh...Decadence!, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL.
Cold + Hot 2008, Micaela Gallery, San Francisco, CA.
Ladylike, A Proper Take on Feminist Art, Koscielak Gallery, Chicago, IL
Place/Object: Deborah Boardman and Lorraine Peltz, Koscielak Gallery, Chicago

2007 Paintings, Art Now: Miami, Koscielak Gallery, Miami, FLA
Objects of Adoration, Soho Myriad, Los Angeles, CA
Just Good Art, Hyde Park Art Center, Chicago, IL
Pink, Soho Myriad, Atlanta, GA.
The Exquisite Snake, Mary and Leigh Block Museum, Evanston, IL

2006 Thinking Through the Body: Lorraine Peltz, Molly Carter, and Lindsay Obermeyer, H. F. Johnson Art Gallery, Carthage College, Kenosha, WI
Just Good Art, Hyde Park Art Center, Chicago. IL
Art Chicago, gescheidle, Chicago, IL

2005 Scapes, Jean Albano Gallery, Chicago, IL
Art LA, gescheidle, Santa Monica , CA
The Art of the Bookplate: A 25th Anniversary Exhibition, Printworks, Chicago, IL
Le Papier, gescheidle, Chicago, IL
Stepping Out!, Hinsdale Center for the Arts, Hinsdale, IL

2004 Feminine Form, Fleur Gallery, Chicago, IL
A Passionate Perspective: The Francis and June Speizer Collection, Rockford Art Museum, Rockford, IL

2003 Emergence: Women Artists in the New Millenium, William J. Bachman Gallery, Northern Indiana Arts Association, Munster. IN
Carrie Secrist Gallery10: A Celebration of the First Decade, Carrie Secrist Gallery, Chicago, IL

2002 To Kiss the Spirits: An Artist Homage to Hollis Sigler, Artemesia, Chicago, IL
Reconfiguring Pop, G2, The School of the Art Institute of Chicago, IL
Behavior Patterns, Three Arts Club, Chicago, IL.

2001 Reflections, Jean Albano Gallery, Chicago, IL
Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

2000 Self-Portraits 2000, Printworks Gallery, Chicago, IL
Exquisite Corpse, Printworks Gallery, Chicago, IL

1999 Thirty-One Shopping Days Till?... Pop Culture in Art at the End of the Millennium, Rockford Art Museum, Rockford, IL
Downshifting, Ukrainian Institute of Modern Art, Chicago, IL

1998 Verdure, Olga Dollar Gallery, San Francisco, CA
Sweeping and Cleaning: Order and Chaos in Domestic Life, Walker's Point Center for the Arts, Milwaukee, WI

1997 No Small Feat: Investigations of the Shoe in Contemporary Art, Rhona Hoffman Gallery, Chicago
SeriesSeriesSeries, Rockford College Art Gallery, Rockford, IL
Generations, New Bedford Art Museum, New Bedford, MA
Pink, Jean Albano Gallery, Chicago, IL

1996 Arden Gallery, Boston, MA
Salon d'Art Contemporain, Montrouge, France
Galerie Piltzer, Paris, France
Objects of Personal Significance, Tarble Arts Center, Eastern Illinois University, Charleston, IL/ University Art Gallery, Hunter Museum of Art, Chattanooga, TN/ Knoxville Art Museum, Knoxville, TN and travel through 1999

1995 Pulp Fictions: Works on Paper, Gallery A, Chicago, IL
Silent Spaces, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Home: Domestic Narratives: Lorraine Peltz, Jane Calvin, Jo Hormuth, NIU Art Museum, DeKalb, IL

1994 The Francis and June Spiezer Collection of Art, Rockford Art Museum, Rockford, IL
Contemporary Realists, Milwaukee Institute of Art and Design, Milwaukee, WI
Exquisite Corpse, Transmission Gallery, Glasgow, Scotland
Desire in Time, Time as Intimacy, UWM Art Museum, University of Wisconsin, Milwaukee, WI
Place, Illinois State Museum Lockport Gallery, Lockport, IL, Illinois Art Gallery, Chicago, Illinois State Museum, Springfield, IL, Tour

1992 L. J. Douglas, Lorraine Peltz, Donna Tadelman, CCA Gallery, Chicago, IL
Realism Today, Evansville Museum of Art, Evansville, IN

1991 Spirited Visions: Portraits of Chicago Artists, State of Illinois Art Gallery, tour
A Grand Slam Collaboration, The Renaissance Society, Chicago, IL

1990 N.A.M.E. Gallery, Chicago, IL
Deson-Saunders Gallery, Chicago, IL

SELECTED BIBLIOGRAPHY

2019 Iacovano, Gabriela,. An Artist and Critic's Life Partnership Explored in a Chicago Exhibition, Urban Glass, urbanglass.org, June 13, 2019.

Dluzen, Robin. This Must Be The Place, Editor's Roudtable, Visual Art Source, visualartsource.com, May 2019.
Wainwright, Lisa. Lorraine Peltz: This Must Be The Place- In Memory of James Yood, (cat.) Ed Paschke Art Center, Chicago, IL, May.

2017 Banowetz, Jen. Art Over Time: Exhibition Makes Connections, Chicago Tribune, Naperville Sun, April 10, 2017.

2016 Chandelier Black featured in Harpers Magazine, August issue.

2012 Contemporary Women Artists - Longevity, (cat.) St. Louis University Art Museum, St Louis, September.
Wilson, Kevin. Lorraine Peltz, Artist Profile, Artltd Magazine, Jan/Feb.

2011 Ritchie, Abraham. Editor Pick, Flavorpill.com, October.
Viera, Lauren. Dazzling and Bright at Packer Schopf Gallery, Chicago Tribune, Sept. 15.
Justice, Brian, Painting the Town, Where Chicago Magazine, October.
Afternoon Delight, Cover image for Where Chicago Magazine, October.
Modder, Sabine. Midsummer's Night Dream, ArtMoco, Sept. 12.
Burke, Stephanie, 10 Picks for the Chicago Gallery Season Opener, Bad at Sports, Sept. 9.
Klein, Paul. The Opening of Chicago's Art Season, Huffington Post, Sept. 9. Niendorf, Emmaline, Simply Magnificent, Top Art Exhibitions for September, theresidenceschicago.com., Sept. 9
Arvia, Janet. Art opening closes in on chandeliers…, Examiner.com, Sept. 6.
Artslant/Chicago Watchlist, Artslant, January.
Porges, Maria. New Works catalogue, Micaela Gallery, San Francisco, CA.

2010 New American Paintings, #89, Aug/Sept.
Modder, Sabine, My State of the Art: Interview with Lorraine Peltz, ArtMoco, Aug. 26.
Davis, Christine. Discover Artists, Lorraine Peltz, Palm Beach Post, May 5.
Porges, Maria. Light form Above, Artslant.com, April 12.
Modder, Sabine. Chandelier Black, ArtMoco.com, April 6.

2009 Pousner, Howard. Lights Shine On Deeper Meaning, The Atlanta Journal-Constitution, Dec. 12.
Carter, Catherine. NBAM Showcases Small Paintings, SouthCoastToday.com, August 13.
Modder, Sabine. Playdate, Then and Now at Cheryl McGinnis Gallery, ArtMoco.com, July 13.
The Standard-Times, Vault Series, June 4.

2008 Modder, Sabine. Cherry Bomb, ArtMoco.com, Nov. 25, 2008.
Wainwright, Lisa. Ahh…Decadence! The School of the Art Institute of Chicago, Exh. Cat. September 2008.
Shellberg, Tim. Inspired and Colorful. The NWI Times, Sept. 7, 2008.
Houston, Joe. Excellent Hostess: The Paintings of Lorraine Peltz, South Shore Arts, Exh. Cat. July 2008.
Mast, Audrey. Ladylike at Koscielak Gallery, Favorpill.com, June 2008.
Cassidy, Victor. Lorraine Peltz at Gosia Koscielak, Art in America, February, 2008.
Rudberg, Amy. Interview with Lorraine Peltz: Painting Life with Signs and Symbols, ArtStyle.com,

February 5, 2008.
Hawkins, Margaret. Best of 2007, Chicago Artists News, January 2008.

2007 Nance, Kevin. Lorraine Peltz at Koscielak Gallery,Chicago Sun Times. Sept. 21, 2007.
Modder, Sabine. Punch Drunk, ArtMoco.com, Sept. 17, 2007.
Hinkel, Joanne. A Woman's World: Pop Meets Feminism in Lorraine Peltz's Art, Centerstage, April 6, 2007.
Apartment Therapy, The Gallery: Lorraine Peltz, March 2007.
Modder, Sabine. Dance Card, ArtMoco.com, Feb. 21, 2007.

2006 Hawkins, Margaret. Thinking Through the Body, Johnson Art Gallery, Carthage College, Exh. Cat.
Workman, Michael. Eye Exam, Original Voice, New City Chicago, 8/15/06
Artner, Alan. Lorraine Peltz at gescheidle, Chicago Tribune, 6/23/06
Workman, Michael. Eye Exam, Feminine Harvest, New City Chicago, 6/27/06
Modder, Sabine, ArtMoco.com, Lorraine Peltz"s New Paintings, July 6, 2006
Wainwright, Lisa. Mixed Fruits, gescheidle, Chicago, IL, Exh. Cat.
Hawkins, Margaret. From bleak to chic in less than a week, Chicago Sun Times, May 2

2005 Hinkel, Joanne. All I Want for Christmas, Centerstage, Chicago, IL, Dec. 15
Yood, James. The Art of the Bookplate, catalogue, Printworks, Chicago, IL

2004 Wainwright, Lisa. Dream/Girl, catalogue, gescheidle, Chicago, IL
Cassidy, Victor. Dream Girls, artnet.com, June 21
New American Paintings, Open Studios Press, Boston, MA
Hawkins, Margaret. Gallery Glance, Chicago Sun Times, April 23
Workman, Michael. Lorraine Peltz, New City, April 1
Workman, Michael. Female Figures, New City, January 15

2003 Hawkins, Margaret. Out and About, Chicago Sun Times, January 16

2002 Camper, Fred. Lorraine Peltz, New Art Examiner
Fowler, Gabriel. Reconfiguring Pop, catalogue, Gallery 2, School of the Art Institute of Chicago, Chicago, IL, August

2001 New American Paintings, Open Studios Press, Needham, MA
Ulmer, Sean. Uncommon Threads: Contemporary Artists and Clothing, catalogue
Herbert F. Johnson Museum of Art, Ithaca, New York, March

2000 Polanski, Jurek. Self Portraits 2000 at Printworks, Artscope.net, January
Hawkins, Margaret. Lorraine Peltz at I Space, Chicago Sun Times, May 19
Hatcher, Alison. Interior Spaces Still Lives, ex.cat., McLean County Arts Center
Wainwright, Lisa. Today's Excellent Hostess, ex. cat., I Space, Chicago, IL. April
Neuhoff, Tony. Thirty-one Shopping Days Till? ... Pop Culture in Art at the End of the Millennium, New Art Examiner, April
Wiens, Ann. The Exquisite Corpse, Dialogue, March/April
Pascale, Mark. Exquisite Corpse, cat., Printworks Gallery, Chicago, IL, January

1999 Snyder, Scott. Thirty-one Shopping Days Till... Pop Culture at the End of the Millennium, catalogue Rockford Art Museum, Rockford, IL, November

1998 Brehmer, Debra. Sweeping and Cleaning, Order and Chaos in Domestic Life, catalogue, Walker's Point Center for the Arts, Milwaukee, Wi. February

1997 Camper, Fred. Embracing Doubt, Chicago Reader, June 27
New American Paintings, Open Studios Press, Needham, MA
Bauer, Monica. Pink, New Art Examiner, May
Camper, Fred. Pink, The Chicago Reader, April 11
Wainwright, Lisa. Pink, catalogue, Jean Albano Gallery, Chicago, IL, March

1996 Wainwright, Lisa. The Quiet Dramas of Lorraine Peltz, Le Petit Canard, No.5, Sept./ Oct./ Nov.
Holg, Garrett. Living with Art, Art News, October
Marquardt-Cherry, Janet. Objects of Personal Significance, catalogue, Tarble Arts Center, Eastern Illinois University, Charleston, IL, September

1995 Westerbeck, Colin. Lorraine Peltz at Gallery A, New Art Examiner, Sept.
Watts, Michael. Silent Spaces, catalogue, Tarble Arts Center, Eastern Illinois University, Charleston, IL, August
Camper, Fred. Lorraine Peltz's Domestic Bliss, Chicago Reader, June 15
Artner, Alan. Peltz's Formal Still Lifes a Salute to Abstraction, Chicago Tribune, June 9
Bradley, Laurel. Home: Domestic Narratives, catalogue, Northern Illinois University Art Museum, DeKalb, IL March

1994 Muster, Michael. Lorraine Peltz at Sazama Gallery, New Art Examiner, February
Carley, Michal Ann. Desire in Time, Time as Intimacy, catalogue, UWM Art Museum, February

1993 McCracken, David. Peltz Sharpens Focus on Domestic Objects, Chicago Tribune, November 26
Heartney, Eleanor. Paintings, catalogue, Sazama Gallery, Chicago, IL, October
Hahn, Cheryl. Place, ex.cat, Illinois State Museum Lockport, Lockport, IL Sept.

1992 Condon, Elisabeth. L. J. Douglas, Lorraine Peltz, Donna Tadelman, New Art Examiner
McCracken, David. Gallery Scene, Chicago Tribune, June

1991 Carroll, Patty and Yood. James. Spirited Visions: Portraits of Chicago Artists, University of Illinois Press
Grabner, Michelle. Chicago Roundup, Art Muscle, March-May

HONORS & AWARDS

2018 Faculty Enrichment Grant, School of the Art Institute of Chicago (and 2008)

2011 Chicago Artist Month Artist, Chicago Dept. of Cultural Affairs, October

2010 City of Chicago Department of Cultural Affairs, CAAP Grant
(also 2008, 2007, 2006, 2004, 2000, 1999)

2009 Included in Brooklyn Museum's Elizabeth A. Sackler Feminist Art Center
Feminist Art Base
Illinois Arts Council Governor's International Exchange Grant

2005 Roger Brown Residency, School of the Art Institute of Chicago

2000 Illinois Arts Council

1993 Northwestern University, University Research Grant,

1986 Paintings and Drawings for film About Last Night, Tri-Star Productions, CA

SELECTED PUBLIC COLLECTIONS

Avon, New York, NY
Hyatt Regency, New Orleans, LA
Deloitte, Chicago, IL
Elmhurst Art Museum, Elmhurst, IL
Fidelity Investments, Wilmette, IL
The Hallmark Art Collection, Kansas City, MO
Mary and Leigh Block Museum, Evanston, IL
Loyola University Medical Center, Maywood, IL
Rockford Art Museum, Rockford, IL
Stanford University Medical Center, Stanford, CA
SPC Productions, Los Angeles, CA

TEACHING and RELATED EXPERIENCE

1995-present Associate Professor, Adj. School of the Art Institute of Chicago, Chicago, IL
Arts Administration and Policy
Part-Time Faculty Departmental Liaison, 2017, 2018, 2019
Part-Time Faculty Liaison Senate Representative, 2018 - 2021

1988-1995 Assistant Professor, Northwestern University, Evanston, IL, Director of Visiting Artists Program, Director of Undergraduate Studies in Art